

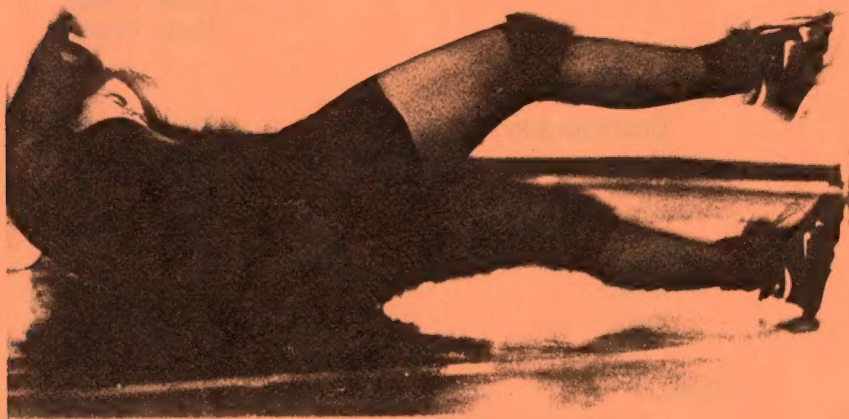
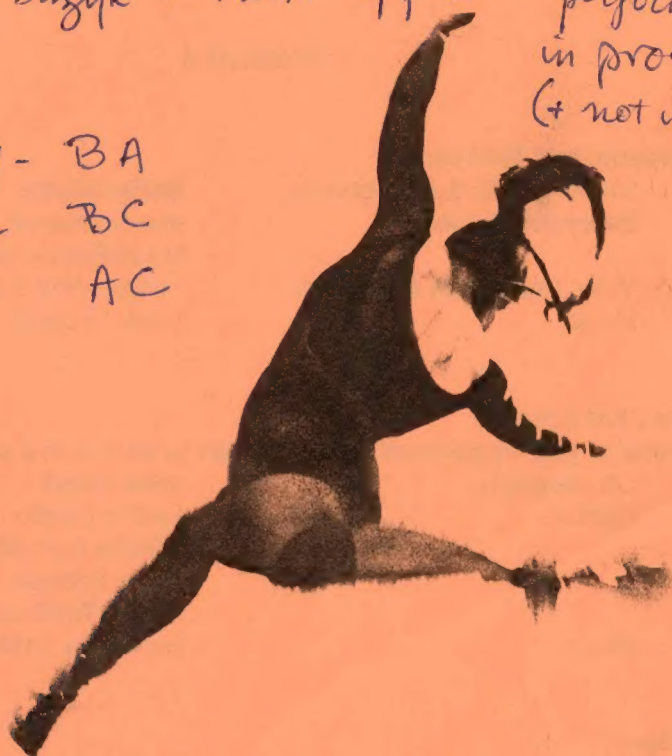
NOTES: On Sunday Dec 7th -

Juli Dzyk - ^{The} Fluff Effect - performed 3rd
in program 'c'
(+ not in prog 'A')

Friday - BA

SAT - BC

Sun - AC



OPEN HOUSE PERFORMANCE
PROGRAMME

Student Choreographies
December 5th, 6th, and 7th, 1997

PROGRAM A

"Stepping into Between In"

Choreography & Performance:

Dancers On Video:

Video Conception & Montage:

Music:

Marija Scekcic

Annick Brisindi

Marie-France Garon

Philippe Roy & Marija Scekcic

Cindy Di Labio

"The Fluff Effect"

a game to play by yourself if you happen to be lost in a corn field

Choreography:

Dancers:

Music:

Julie Duzyk

Lauren Degilio

Claudia Fancello

Krista Solheim

Alyson Wishnousky

Annabelle Chvostek

"Étapes"

Choreography:

Dancers:

Alain Simoneau

Andrée Charlebois

Leslie Fisher

Nadia Pasqua

"YOU"

Choreography:

Dancers:

Violin:

Text:

France Lefebvre

Annick Brisindi

France Lebevre

Jennifer Soutter

Lys Stevens

Amelie Langevin

France Lefebvre

"Shhh..."

Choreography & Performance:

Music:

Merrilee Albrecht

Chopin

"Downtown Rhythmic, Uptown Soliloquy"

Choreography:

Dancers:

Music composed & mixed live:

K8 Alsterlund

K8 Alsterlund

Marlène Johnson

Jorelle Pomé

Dave Bennet

"Tread Will"

Choreography:

Dancers:

Music:

Sara Wiskar

Annick Brisindi

Krista Solheim

Sara Wiskar

Robert Creely

"BREAKAWAY"

Choreography:

Dancers:

Music mixed by:
mples from:

Lauren Degilio

JoDee Allen

Claudia Fancello

Scott Clyde

Piaf, Puccini & Dee-Lite

INTERMISSION

PROGRAM B

"Simple Complexity"

Choreography:

Dancers:

Soundtrack:

Cheryl Kannon

Marlène Johnson

Cheryl Kannon

France Lefebvre

Cassiel Zelunka

Marlène Johnson

Cheryl Kannon

France Lefebvre

Cassiel Zelunka

"Song for Allysun"

Choreography:

Dancers:

Music:

Mixed by:

Lys Steven

Karine Fortin

Christina Maisonneuve

Joni Van Omnen

Juliana Hatfield

Christina & Chris

"1/8 of a Second"

Choreography:

Dancers:

Slide Photography:

Cherie Dunn, Stacy Hannah

Eva Asselin

Zoja Smutney

Bryan Dilts

"Essentially Temporal Solitude"

Choreography:

Interpreters:

Music:

Katie Ewald

Namchi Bazar

Claire Blanchet

Stacy Hannah

Anna Rubin

Joseph Haydn

"A Message from the Muse"

Choreography & Performance:

Music:

Andrée Charlebois

Isham Jones and Gus Kahn

"In the Springtime of this Voodoo"

Choreography & Performance:

Music:

Catherine Allard

Champa Cyr

Tori Amos

"La vie en..."

Choreography:

Dancers:

Music:

Leslie Fisher

Andrée Charlebois

Leslie Fisher

Natasha Motard

Louis Armstrong

"Space and Memory"

Choreography & Performance:

Music:

JoDee Allen

Appalachia Waltz

"Venezia sta affondando del mare"

Direction:

Interpreters:

Music:

Samples from:

Costumes/light design:

Ame Henderson

Lauren Degilio

Katie Ewald

Robert A. Lacroix

Mahler, Berlioz

Cathia Pagotto

INTERMISSION

PROGRAM C

"See You on the Other Side"

Choreography:

Dancers:

Music:

Slide Projection:

Natasha Motard

Namchi Bazar

Claire Blanchet

Nadia Pasqua

Art of Noise

Jackson Pollock,

"Untitled 1951"

"Vincent, Je t'entend"

Choreography & Performance:

The Tour Guide:

Annick Brisindi

Natasha Motard

"- - -> Earthbody, Tierracuerpo, Terre-Corps< - -"

Choreography:

Dancers:

Music:

Jorelle Pomé

Merrilee Albrecht

JoDee Allen

Leslie Fisher

Natasha Motard

Mickey Hart

"silence"

Choreography:
Dancers:

Music:

Amélie Langevin
K8 Alsterlund
Eva Asselin
Cherie Dunn
Stacy Hannah
Marlène Johnson
Yanik Tremblay

"Tres Locos Corasones"

Choreography:
Dancers:

Music:

Eva Asselin
Annick Brisindi
Ame Henderson
Jennifer Soutter
Lhasa de Sela



Choreography:
Dancers:

Music:

Cassiel Zelunka
Marisa Rossy
Krista Solheim
Sara Wiskar
Nitin Sawhney

"Pain"

Choreography:
Dancers:

Music:

Jennifer Soutter
Amélie Langevin
Rosemarie Macchi
Natasha Motard
Sonia Murray
Lys Stevens
Kronos Quatret

"7 for Synchronicity"

Choreography:
Dancers:

Music:

Claudia Fancello
Lauren Degilio
Julie Duzyk
Katie Ewald
Ame Henderson
Jorelle Pomé
Alyson Wishnousky
Trans Am

PROGRAM CREDITS

Production Directors:	Janet Oxley Silvy Panet-Raymond
Technical Director, Lighting Design:	Paul Caskey
Sound Technician:	Cassiel Zelunka
Stage Manager:	Cheryl Kannon
Assistant Stage Manager:	Annick Brisindi
Administration:	Judith Dawson
Special Thanks to:	

Faculty and Musicians, Contemporary Dance Department
Faculty, Music Department
Micheline Delany, Vladimir Pavlicik, Campus Recreation
Distribution Services
Audio Visual Department

Studio 303, 372 St. Catherine St. W.

Entrance Auditions for 1998-99:

April 18, May 2 and August 15, 1998, 9:30 a.m.

For more information please contact the department secretary at
7315 Terrebonne, Suite TJ 307, Montreal West, TEL: 848-4740,
FAX: 848-4525, <codance@vax2.concordia.ca>

FRIDAY

BA

SATURDAY

BC

Sunday

AC



Concordia
UNIVERSITY